

Jesse I. Nolan

316 W. Rosalie Lane • Palatine, IL 60074
(812) 369-9848 • jessenolan@gmail.com • www.jessenolan.com

Curriculum Vitae

Education	Indiana University , Jacobs School of Music Master of Music Concentrations: Jazz Studies, Percussion GPA: 3.83/4.00	Bloomington, Indiana May 2006
	Indiana University , Jacobs School of Music Bachelor of Music Education GPA: 3.53/4.00 Student Teaching: Bloomington North High School, Bloomington, IN (2004)	Bloomington, Indiana May 2004
	Private Studies: Studied jazz percussion with Steve Houghton (5 yrs), timpani with Gerald Carlyss (2 yrs), & classical percussion with Anthony Cirone (2 yrs) at Indiana University. Other private teachers include Glenn Kotche (5 yrs), Jeff Hamilton, Stanton Moore, Anders Astrand, Gary Chafee, & Ruben Alvarez.	
Certification	State of Illinois Type 10 Standard Special Teaching Certificate #2550184, Instrumental Music K-12 State of Indiana Instrumental Music K-12 Teaching Certificate #953368	
Board Membership	Chair, Internet & Performance Programs - Jazz Education Network Education Committee Member, Mashplant Advisory Board Chairman, Chicago Fusion Theatre Board of Directors, 501(c)3	Present 2011-2012 2011-2012
Current Positions	Blue Man Group Resident Music Director, Drummer, Percussionist <ul style="list-style-type: none">• 2013-2014 North American Tour Cast (400+ performances)• 2013 Norwegian Epic Cast (150 performances)• Oversee the musical and aesthetic quality of the production.• Former member of the Chicago & Orlando Casts (250+ performances)• Teach and train new Blue Men into their respective musical roles.	Internationally 2011 - Present
	Mashplant Director of Education & Business Development <ul style="list-style-type: none">• Development of Mashplant Studio; a free online, collaborative learning and social media network for schools.• Forge partnerships, marketing & outreach to schools, education organizations, libraries, & businesses worldwide.	Glenview, IL 2012 - Present
	Private Instructor/Clinician Private Percussion Instructor <ul style="list-style-type: none">• Instruction and mentorship of 500+ students in 15 years as a private instructor.• Clinician/Guest Artist for Arizona State University, Indiana University, Marshall University, U. North Carolina, Anderson University, National Association for Music Education, IGSM Jazz Festival (Indiana), among others.	Nationally 1998-Present
Teaching Experience	Sunset Ridge School (4-8 Grade) Director of Instrumental, General, & Vocal Music <ul style="list-style-type: none">• Built an orchestra program "from the ground up," to include 3 curricular orchestras.• Daily rehearsal and instruction of over 200 students in 4th-8th grade orchestra, band, choir, and jazz band including full rehearsals, sectionals, & weekly private lessons.• Director/Choreographer for: Fame, Jr. (2013), Beauty & the Beast, Jr. (2012), Alice in Wonderland, Jr. (2011), Seussical, Jr. (2010).• Over 50 concerts and performances in 4 years.• Logistic & financial administration of a new orchestra & theatre program, including acquisition of new equipment & management of multiple budget lines.• Founded the Music Parents Organization to increase parental involvement, help with logistics & fundraising, and plan educational performance trips including local field trips and Disney World (2013).	Northfield, IL 2009 - 2013

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Teaching Experience Cont.	Benet Academy (9-12 Grade) Director of Instrumental Music • Daily rehearsal and instruction of ensembles including concert bands (2), jazz ensembles (2), marching band, percussion techniques, pep band, chamber orchestra, musical pit orchestra ("Beauty & The Beast"), & other small ensembles. • Designed and implemented a course of daily musical study to over 120 students in diverse musical settings. • Over 25 performances including classical/jazz concerts, football games, contests & competitions. • Expanded the band program to include 3 concert bands. • Assisted the choir director with daily rehearsals. • Administration of programs, including acquisition of new equipment and daily communication with parents.	Lisle, IL 2007 - 2008
	Wheaton North High School Assistant Director of Jazz Bands & Marching Percussion • Directed one large jazz ensemble, two jazz combos, & marching percussion in the extracurricular band program. • Designed and taught a course of study of jazz instrumental and improvisational techniques. • Composed, arranged, and taught original music and technical exercises to jazz & percussion students.	Wheaton, IL 2006-2007
	Oak Park/River Forest High School Percussion Ensemble & Marching Percussion Director • Composed and taught original music and technical exercises to percussion students bi-weekly. • Created an extracurricular percussion ensemble program open to all students. • Attendance and instruction at weekly competitions.	Oak Park, IL Fall 2007
	Camp Jam Director of Camp Jam Kidz • Managed a team of counselors at a Rock 'n' Roll day camp for children ages 7-11. • Musical instruction on guitar, bass, keyboards, drums, and vocals.	Lake Forest, IL Summer 2007
	Indiana University Associate Instructor of Percussion • Created and taught a course of drumset study for undergraduate, non-music majors. • Instructed 40 undergraduates over 4 semesters in a one-on-one setting. • Assisted professor Steve Houghton with administrative duties & designing of a course of study for jazz majors.	Bloomington, IN 2004 - 2006
Awards	<ul style="list-style-type: none">• Teacher Tribute - The Alliance for Early Childhood (2012 & 2013)• Indiana University Jacobs School of Music Graduate & Undergraduate Scholarships (2000 - 2006)• Outstanding Soloist Award - North Texas/Addison Jazz Festival (2006)• Semper Fidelis Award & Traffic Club of Chicago Scholarship (2000)	
Technology	Advanced knowledge of HTML, MIDI and the following software: Logic Pro, Final Cut Pro X, Pro Tools, Reason, Native Instruments Complete, Garageband, Audacity, Finale, Sibelius, Photoshop, Dreamweaver, Microsoft Office Suite, Apple iWork Suite, PowerTeacher, Skyward.	
Organization Membership	National Association for Music Education, Jazz Education Network, National Education Association, Illinois Education Association, Percussive Arts Society, Vic Firth Education Team, American Federation of Musicians Local #3, Indiana University Alumni Association, National Society of Collegiate Scholars.	
Volunteer Work	Children International Sponsor, Mercy Home for Boys & Girls "Ringside for Mercy's Sake," Susan G. Komen Walk for the Cure.	

References Available Upon Request